



**Fast**  
FOR A CATCHER

OPENING  
RECEPTION

April



5:00-9:00  
22 N3rd St.  
Philadelphia



**Mike Jackson**

Ink and watercolor drawings of baseball players, real and less so.



# FAST, FOR A CATCHER

Ink and Watercolor Drawings of Baseball Players, Real and Less-So by:  
**Mike Jackson**

April 5th - 26th at Indy Hall  
Opening Reception - Friday, April 5th 5:00 - 9:00pm

Produced by: Sean Martorana & Indy Hall Arts

Mike Jackson's love of baseball runs deep, and he has built an entire show around it. **At 5:00 on Friday, April 5 – the same day as the Phillies' home opener – Indy Hall will be opening its doors to showcase Mike Jackson's visual appreciation for the American past time.** The show will feature ink and watercolor drawings based on Mike's own memories, and memories shared by others. It's a celebration of the idiosyncrasies and quirks of baseball, and the life we make for ourselves around it. You'll find drawings of some of your favorite teams and players – from Yogi Berra, Satchel Paige, and Andrew McCutchen, to your favorite Phillies, to the fans we encounter while watching the game. These drawings string the narrative that makes baseball remarkable on an individual level.

“With *Fast, for a Catcher*, I want to show that even though we're all watching the same game, each of us takes something deeply personal from it. **The title of the show itself is one of my favorite back-handed compliments of all time, and I use it to describe my own drawings while I'm working on them.** Great things (and not so great) have happened to me while watching or listening to a baseball game. **I love baseball because of the life that I've shaped around it.**” - Mike Jackson

**Opening Reception:**  
**April 5, 2013 • 5:00 - 9:00**  
22 N. 3rd St., Philadelphia, PA 19106

**Indy Hall Arts:**

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**Mike Jackson:**

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Some words from Mike Jackson about his love for baseball:

“I love baseball. Love it. I grew up watching and obsessing over it. I still do – ask my girlfriend, it’s kind of obnoxious. Baseball is something around which my family has bonded (and occasionally fought) over forever. Pitch-by-pitch, at-bat-by-at-bat, stat-by-stat, broadcast-by-broadcast, baseball has become a lens through which I process the ups and downs of life. I don’t necessarily mean that in a middle-management, sports-metaphors-in-the-office-type way. Baseball is a remarkably simple game, with an often slow pace, that can create a beautiful rhythm. But strange things can happen on any single play. Stuff that you’ve never seen before. Stuff that hadn’t happened once in 125 years could happen twice in one game. You can’t get caught being spaced out during a baseball game. And that’s life too.”

## About Mike Jackson:

“When you think about it (not that I do, but I have), drawing is a really strange thing. There are no hard lines in real life—objects are a result of light on shapes and textures. And people are just collections of atoms (and guts). Everything else is us categorizing things into things. I tend to draw what’s around me. It’s my way of processing things for memory and cataloging experiences. I enjoy drawing real people. Everyone has a story, and I love trying to capture in line the adjective by which we define individuals. If I think so-and-so is a funny person, how can I arrange ink on a sheet of paper into a depiction of that person so that someone else knows what I’m thinking? That concept is so cool to me.

If I feel strongly enough about something, that will be evident in the work. With any luck, the viewer, bringing a whole lifetime of experiences with her up until the exact point she sees my drawing, will take something completely unique to herself from it. Now she’s invested in that drawing. It’s partly hers. I get so geeked over that. And I get to do it again and again. How is it that everyone doesn’t draw?”

**Mike Jackson:**

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## About Indy Hall:

Better work starts with better coworkers.

The grand daddy coworking space in Philadelphia, Indy Hall is where freelancers, entrepreneurs and independent creatives come together. We are the intersection of arts and business, of work and play, of pragmatic practice and altruistic nature.

Our common thread is that we know that we’re happier together than alone.